FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00057920-A **Type of Permit:** FILMING **Release Date:** 11/13/2012

| | |
|---|---|
| **Production Company** | ID THEFT FILMS LLC |
| **Insured Company Name** | ID THEFT FILMS LLC |
| Contact Phone No. 1 | 303-202-3385 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 9336 W CULVER BLVD, STAGE 3<br>OFFICE 334<br>CULVER CITY, California 90233 |
| **Production Title** | IDENTITY THIEF |
| **Type of Production** | Feature |

| | |
|---|---|
| **Producer** | DANIEL LUPI |
| **Director** | SETH GORDON |
| **1st AD** | THOMAS SMITH |
| **Production Manager** | WILL WEISKE |
| **FilmL.A. Coordinator** | Amy Soule |
| **Location Manager** | RICK SCHULER |
| Primary Phone | Mobile - 213- 718-0087 |
| Secondary Phone | |
| **Location Assistant** | STEVE MAPEL |
| Primary Phone | Mobile - 213- 71-8 0087 |
| Secondary Phone | Office - 626 797-6368 2 |

## Fees

| | |
|---|---|
| Posting 1200 | $552.00 |
| Notification Charge | $155.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY FIRE SAFETY OFFICER | $3,648.00 |
| FILMLA MONITOR FEES | $960.00 |
| FILMLA MONITOR FEES OVERTIME | $720.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $300.00 |
| LA CITY GSD COST RECOVERY LEVEL ONE | $132.00 |

**Total Permit Fee** $6,567.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00057920-A
**Production Company** ID THEFT FILMS LLC
**Insured Company** ID THEFT FILMS LLC
**Production Title** IDENTITY THIEF

**Location Manager** RICK SCHULER
Primary Phone Mobile - 213- 718-0087
Secondary Phone

**Location Address** 401 N Avenue 19, Los Angeles, CA, 90031

**Location Name** LINCOLN HEIGHTS JAIL

**Location Type** Jail

**Prep Dates** 11/14/2012 - 11/15/2012 06:00 - 19:00 2 days

**Film Dates** 11/16/2012 - 11/16/2012 06:00 - 22:00 1 day

**Strike Dates** 11/19/2012 - 11/19/2012 07:00 - 19:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity

**Please see attached document** Lincoln Heights Jail Conditions June 2012 - draft.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 4 |
| Cast/Crew vehicles | 100 |
| Condors | 2 |
| Cube Trucks | 4 |
| Generator | 1 |
| Honey Wagons | 1 |
| Picture vehicles | 1 |
| Portable restrooms | 2 |
| Scissor Lifts | 2 |
| Semi Trucks | 4 |
| Stakebed Trucks | 4 |
| Trailers | 4 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 100 |
| Extras | 10 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 30215 |
| Off-Duty/Active LAPD Officer(s) | 2 |

**Filming Activities** Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** J7

**Location Notes** FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. FILMLA MONITOR ALWAYS

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| | | | |
|---|---|---|---|
| **Permit Number** | F00057920-A | **Location Manager** | RICK SCHULER |
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| **Insured Company** | ID THEFT FILMS LLC | Secondary Phone | |
| **Production Title** | IDENTITY THIEF | | |

REQUIRED. UFSO & 2,500 GALLON WATER TRUCK WITH HOSES REQUIRED FOR INTERIOR FILMING.

**Approvals**

| | |
|---|---|
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |
| LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS | Pierre Riotoc |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** *AREAS TO BE FILMED: 2ND FLOOR JAIL CELLS, HALLWAYS AND ADJACENT ROOMS.*

*FILMING ACTIVITY:

*PAINTING DOORS IN OPEN AREA NEAR JAIL CELL ON E/S OF BUILDING ON THE 2ND FLOOR.

*ATTACHING A PAY PHONE TO WALL IN AREA ABOVE, DRILLING TWO HOLES TO HOLD PHONE TO WALL.

*HOLES MUST BE PATCHED, REPAIRED AND REPAINTED UPON COMPLETION OF FILMING*

*CLEANING ACTIVITY ON 11/14 TO CONSIST OF SWEEPING AND MOPPING STEPS AND STAIRWELL FROM THE ENTRANCE TO THE 2ND FLOOR AS WELL AS FLOORS ON 2ND FLOOR, CLEANING BARS ON CELLS*

*REMOVING AND REPLACING YELLOW TAPE ON FLOOR *

*ADDING A WALL TO AN EXISTING CELL*

*SET DRESSING HALLWAYS AND AND CELLS*

*ADDING SINKS TO 4 CELLS WHERE SINKS WERE ORIGINALLY ATTACHED TO WALL*

*HOLES MAY BE DRILLED IN ORIGINAL HOLES WHERE SINKS WERE PREVIOUSLY ATTACHED.*

*HOLES MUST BE REFILLED AND PAINT RETOUCHED UPON COMPLETION OF FILMING*

*CABLING THRU 2ND FLOOR WINDOW*

*LIGHTS ON STANDS*

*USING FORKLIFT FOR TRANSPORTATION OF EQUIPMENT THRU ENTRY OF DOOR ON THE 2ND FLOOR*

*LIGHTING POSITION ONLY IN TAPED OFF AREA LEADING TO OFF LIMITS JAIL CELLS ON 2ND FLOOR*

**Coordinator Note** *PREP 11/14 0600-1900 HRS*

*PREP 11/15 0700-1900 HRS*

*FILM 11/16 0600-2200 HRS*

*STRIKE 11/19 0700-1900 HRS*

**Coordinator Note** *FILM LA MONITOR REQUIRED 11/14 0600-1900 HRS FOR PREP*

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**Production Title** IDENTITY THIEF

**Location Manager** RICK SCHULER
Primary Phone Mobile - 213- 718-0087
Secondary Phone

*FILM LA MONITOR REQUIRED 11/15 0700-1900 HRS FOR PREP*

*FILM LA MONITOR REQUIRED 11/16 0600-2200 HRS FOR FILMING*

*FILM LA MONITOR REQUIRED 11/19 0700-1900 HRS FOR STRIKE*

**Coordinator Note** *UFSO REQUIRED 11/14 0600-1900 HRS FOR PREP*

*UFSO REQUIRED 11/15 0700-1900 HRS FOR PREP*

*UFSO REQUIRED 11/16 0600-2200 HRS FOR FILMING*

*UFSO REQUIRED 11/19 0700-1900 HRS FOR STRIKE*

**Coordinator Note** *RIDER A RELEASES LOCATION*

**Parking**

**Base Camp** 1819 Barranca St, Los Angeles, CA, 90031
Location Type : Other Location

**Crew Parking** 1819 Barranca St, Los Angeles, CA, 90031
Location Type : Other Location

**Parking Notes**
NEARBY KOREAN CHURCH AND ON JAIL PROPERTY WHERE PERMITTED.

**Posting "No Parking" signs** W/S OF AVE 19, FROM 401 AVE 19 TO BARRANCA ST

**Approximate Footage** 901 - 1200 **Log Number** 46194

**Date(s)** 11/15/2012 to 11/19/2012 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** W/S OF AVE 19, FROM 401 AVE 19 TO BARRANCA ST

**Approximate Footage** 901 - 1200 **Log Number** 46202

**Date(s)** 11/15/2012 to 11/15/2012 **Time(s)** 11:00 to 22:00

NO PERMIT

# SPECIAL FILMING CONDITIONS
# LINCOLN HEIGHTS JAIL

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

## PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**
- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.
- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

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**PRODUCTION CONDITIONS:**

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT